

Trios Vol. 2

3 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4083

1. Trombone $\text{b}\flat$ + 
2. Trombone $\text{b}\flat$ + 
3. Trombone $\text{b}\flat$ + 

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Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 100$

Trombone I
Trombone II
Trombone III
Piano (optional)

$\text{♩} = 100$

mp (*f* 2nd x)
p
f (*f* 2nd x)

This system shows the first 8 measures of the piece. It includes staves for Trombone I, II, and III, and an optional Piano staff. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket spans measures 7 and 8, marked with a double bar line and a repeat sign. The piano part starts with a piano (*p*) dynamic and features a rhythmic accompaniment.

* In all pieces: start at the asterisk if no piano/keyboard.
* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.
* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

9

1. 2. FINE $\text{♩} = 69$

f *p*

1. 2. FINE $\text{♩} = 69$

f *p*

This system covers measures 9 to 16. It features first and second endings for both the Trombone and Piano parts. The tempo changes to quarter note = 69. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. Dynamics of *f* and *p* are indicated. The system concludes with a double bar line and the word 'FINE'.

17

D.S. al Fine

f

This system covers measures 17 to 24. It continues the 6/8 time signature and two-sharp key signature. The dynamic is marked as *f*. The system ends with a double bar line and the instruction 'D.S. al Fine'.

2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp

Maestoso ♩ = 90

mp p

Mosso ♩ = 116

f

Mosso ♩ = 116

mf

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

f *f* *f* *f*

f *mf* *mf* *mf* *mf* *mp*

7

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

mf

mf

mf

♩ = 128

f

mp

7

13

f

mf

f

mf

f

mf

f

mp

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Musical score for 'The Mermaid' (measures 1-8). The score is in 6/8 time and features three staves: two bass staves and one grand staff (treble and bass). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamics are marked *mf*. The first two bass staves have an asterisk (*) above the first measure of the second system. The grand staff begins with a *mf* dynamic. The music consists of a melodic line in the upper bass staves and a rhythmic accompaniment in the grand staff.

Allegro moderato ♩ = 116

Musical score for 'The Mermaid' (measures 9-16). The score continues from the previous system. It features the same three-staff layout: two bass staves and a grand staff. The tempo remains 'Allegro moderato' at 116 beats per minute. The dynamics are marked *mf*. The music continues with the melodic line in the upper bass staves and the rhythmic accompaniment in the grand staff.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p *p* *p*

♩ = 104

10

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf*

accel.

20

f *f* *f*

7. Schneewalzer

Traditional
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp

mp

mp

Waltz $\text{♩} = 69$

mp

p

9

17

1. 2.

1. 2.

8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

The first system of the score consists of three staves. The top two staves are for the strings, and the bottom staff is for the piano. The time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The first measure of the string parts is marked with an asterisk (*). The dynamics for the string parts are *p* (2nd *x f*). The piano part begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand.

Maestoso ♩ = 90

The second system continues the musical score. The piano part is marked *p sostenuto* in the right hand and *2nd x f* in the left hand. The string parts continue with their melodic lines, marked with asterisks (*) in the first measure of the system.

The third system of the score begins at measure 13. It continues the musical score with the same instrumentation and tempo. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts continue with their melodic lines.

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves in bass clef. The first two staves have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff provides a harmonic accompaniment. Dynamics include *mf* and accents.

Bright in 2 $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a simple accompaniment. Dynamics include *mf*.

Musical notation for the third system, measures 14-20. It features a grand staff with a treble clef and a bass clef. The treble clef part continues the melodic line with eighth notes and quarter notes. The bass clef part continues the accompaniment. Dynamics include *mf*.

Musical notation for the fourth system, measures 21-27. It features a grand staff with a treble clef and a bass clef. The treble clef part continues the melodic line with eighth notes and quarter notes. The bass clef part continues the accompaniment. Dynamics include *mf*.

10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

p

p

p

Andante ♩ = 80

p

pp

11

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the score consists of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), each starting with a measure of rest followed by a melodic line marked *mp*. The bottom two staves are for the piano accompaniment, starting with a *mf* dynamic and a rhythmic pattern of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

8

The second system of the score continues the vocal and piano parts. The vocal staves show more melodic development with some dynamics like *f* and *mf*. The piano accompaniment continues with its characteristic chordal and rhythmic texture. The system begins with a measure number '8' in the top left corner.

Trios

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 4082)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 4083)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 4084)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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